NICHOLS FAMILY PHOTOGRAPH COLLECTION

Photo Collection Number 1

Physical Description: 282 loose photographs, 1 daguerreotype, 1 glass plate negative, and 3 albums

Acquisition Information: Acquired by the Nichols family and bequeathed by Rose Standish Nichols to the Nichols House Museum in 1960. Supplemented by gifts from Elizabeth Shurcliff Lowell, Sarah Shurcliff Ingelfinger, and Arthur Asahel Shurcliff II. See Acquisition Note.

Access: This collection is open for research.


Repository: Nichols House Museum, Inc.
55 Mount Vernon Street
Boston, MA 02108
(617) 227-6993
ABSTRACT
This collection contains 282 loose photographs, 1 daguerreotype, 1 glass plate negative, and 3 photographic albums. Dated photographs range between 1850 and 1953, though many photos are undated. The photographs fall within 5 subject categories: individual portraits; group portraits; gardens and landscapes; buildings; artwork and decorative arts.

BIOGRAPHICAL NOTE
Below are brief biographical sketches of the Nichols family members represented in this collection, arranged by date of birth.

John Perkins Nichols (1798-1891)
Born in Amherst, New Hampshire, to Timothy Nichols III and Susannah (Towne) Nichols. Moved to Boston in 1828 and married Mary Ann Clarke in 1831. Worked as a cabinet-maker and co-owned a granite quarry in Concord, New Hampshire. Had three sons, but only one, Arthur Howard Nichols, lived past childhood.

Charles Nichols (1808-1885)
Born in Amherst, New Hampshire, to Timothy Nichols III and Susannah (Towne) Nichols. As a young man, trained and worked painting, chair-making and cabinet-making. Relocated to Boston in 1827 and worked in several daguerreotype galleries. Gave up work in 1856 and devoted the remainder of his life to religious study and missionary work, living with his brother John Perkins Nichols.

Mary Ann (Clarke) Nichols (1810-1885)

Arthur Howard Nichols (1840-1923)
Born in Boston to John Perkins Nichols and Mary Ann (Clarke) Nichols. Attended the Endicott School, the Boston Latin School, Harvard College (class of 1862), and Harvard Medical School (class of 1866). Studied in Europe in 1863 and 1866-1868. Married Elizabeth Fisher Homer in November 1869. Had three daughters, Rose Standish, Marian Clarke, and Margaret Homer and a son, Sidney Homer, who died in childhood (1876-1881). Practiced medicine in Boston from 1868 until his death. Lived and worked at 55 Mount Vernon Street, Boston, from 1885. Was a devotee and scholar of hand bells and tower bells, publishing four monographs on the subject.

Elizabeth Fisher (Homer) Nichols (1844-1929)
Born in Roxbury, Massachusetts, to Thomas Johnston Homer and Mary Elizabeth (Fisher) Homer. Attended private schools in Boston. Married Arthur Howard Nichols in November 1869. Had three daughters, Rose Standish, Marian Clarke, and Margaret Homer and a son, Sidney Homer, who died in childhood (1876-1881). Died at her country home in Cornish, New Hampshire, in September 1929.
Rose Standish Nichols (1872-1960)
Born in Boston to Arthur Howard Nichols and Elizabeth Fisher (Homer) Nichols. A pioneering woman in the profession of landscape architecture. Published three books on European garden design. Helped found the Woman's International League for Peace and Freedom and active in the women’s rights movement, the peace movement, and other progressive causes of the early 20th century. Served as the Boston area agent for the sculptor Augustus Saint-Gaudens, who was married to her maternal aunt, Augusta (Homer) Saint-Gaudens. Lived in the Nichols family home at 55 Mount Vernon Street, Boston, from 1885 until her death in 1960. Bequeathed the home to a trust to operate as a house museum. The Nichols House Museum, Inc. has been open to the public since 1961.

Marian Clarke Nichols (1873-1963)
Born in Boston to Arthur Howard Nichols and Elizabeth Fisher (Homer) Nichols. Educated at Radcliffe College (class of 1899). A prominent activist and government reformer. Served as executive secretary of the Women’s Auxiliary of the Massachusetts Civil Service Reform Association from 1903-1963; was the first female member of the National Civil Service Reform League; served as chairwoman of the legislative committee of the Boston League of Women Voters; and was executive secretary of the Beacon Hill Association for seventeen years.

Margaret Homer (Nichols) Shurcliff (1879-1959)

Sources:
Elizabeth Fisher (Homer) Nichols obituary clipping. Nichols family papers, Nichols House Museum.


Memoir of Arthur Howard Nichols, unidentified source. Nichols family papers, Nichols House Museum.


**SCOPE AND CONTENT NOTE**

The Nichols family photograph collection contains 282 loose photographs, 1 daguerreotype, 1 glass plate negative, and 3 photographic albums. These photographs were collected by the Nichols family, and in some cases taken by the family members, between the mid-19th and mid-20th centuries. Many photographs are undated, though the photos bearing dated inscriptions ranged between 1850 and 1953. The photographs were bequeathed by Rose Standish Nichols to the Nichols House Museum in 1960. The bequeathed materials were supplemented by photographs, mainly of Nichols family members, given by descendants Elizabeth Shurcliff Lowell, Sarah Shurcliff Ingelfinger, and Arthur Asahel Shurcliff II.

The photographs fall within 5 subject categories: individual portraits; group portraits; gardens and landscapes; buildings; artwork and decorative arts. The images within each subject comprise a photograph series. The glass plate negative is considered a separate series, and the 3 photo albums together represent the last series.

Individual and group portraits depict Rose Standish Nichols, her sisters, parents, other relatives, family friends, acquaintances, and other unidentified men and women. Most are studio portraits, though some candid photos are included in the collection. There are nearly 7 times as many individual portraits as group portraits, though together they form a substantial part of the collection.

Garden and landscape photographs represent the other substantive series. These generally lack inscriptions and so depict unidentified gardens. A small number have inscriptions that identify the garden name and country of origin, usually Spain, Italy, or the United States. The identified gardens, and the yet-to-be-identified landscapes as well, reflect Rose Nichols’ writing and research on the history of landscape design in Europe, particularly her books and magazine articles on Italian and Spanish gardens. A portion of the photographs are arranged in the order in which they were found, presumably as left by Rose Nichols, rather than reorganized by museum staff according to country of origin. Possibly the order of these photographs may reveal something about Rose Nichols and her research. Landscape and portrait photographs comprise over 80% of the collection, excluding even the album photographs, which are entirely portraits.

Building photographs represent a small part of the collection. They show a range of European and American structures, when identifiable. Fine and decorative art photos, another minor series, depict a variety of media, including painting, sculpture, silver, textiles, and wall coverings. These photographs are often of the kind taken and distributed by major art museums, both from the United States and Europe.

The 3 albums hold individual portraits of Nichols family members, friends, and other unidentified men and women. These have not been individually identified as of June 13,
2008, though they bear enough information for this work to be conducted in the future. A detailed record of the albums will be included as an addendum to this finding aid.

Any information included in brackets [], whether dates or photo inscriptions, is an estimation, not certain fact. If no date is inscribed on a photograph, but a date of origin can be presumed on the basis of the sitter’s age (always a Nichols family member), an estimated date of origin is offered in brackets. Bracketed entries in the inscription notes are another example of estimated information, used when the inscription is not entirely legible, and so an estimated spelling must be offered. Parentheses do not have the same significance.

A note on the arrangement within each series is included at the beginning of each section.

**ACQUISITION NOTE**
An acquisition note listing all known donations to the collection follows the box and folder list.

**OVERVIEW OF ARRANGEMENT**
The collection is arranged into the following series:

I. Individual Portraits  
II. Group Portraits  
III. Gardens and Landscapes  
IV. Buildings  
V. Artwork and Decorative Arts  
VI. Glass Plate Negative  
VII. Albums
Series I. Individual Portraits, 1850-1939

Series I contains 116 photographs in total, 66 of which depict Nichols family members. Portraits also depict friends, acquaintances, and famous personages, in addition to family members. Most subjects are identified by inscriptions on the reverse. Many photos are studio portraits, though some are candid photographs. Since many images are carte-de-visite studio portraits, photographers are often identified by markings on the reverse. Boston photographers are strongly represented in the family photographs, while many non-family photographs were taken by European photographers. Some photographs are dated by inscriptions or studio markings, while others are not. Undated family photos are occasionally listed in the finding aid with projected dates, written in brackets, based on the sitter’s date of birth and presumed age in the photo.

Note: The portraits are listed in two groups alphabetically. The Nichols family members are listed first, followed by all other individual portraits.

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<tr>
<th>Box</th>
<th>Photo #</th>
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| 1   | 1.1     | Nichols, Arthur Howard, [ca. 1850-55].  
Photographer unknown.  
Inscription on back: “A North End / Hoodlum / A.H.N.”  
[Note: Framed ambrotype or tintype image] |
| 1   | 1.2     | Nichols, Arthur Howard, [ca. 1862].  
Taken by [Warren] (Lowell and Cambridgeport, MA).  
Inscription on back: “[A. H. Nichols lineage by S. Ingelfinger]” |
| 1   | 1.3     | Nichols, Arthur Howard, n.d.  
Taken by Partridge (Boston, MA).  
Inscription on back: “Arthur H. Nichols (M.D.) / 55 Mount Vernon  
St. / Boston. / To be returned. / [illegible writing] / 922” |
| 1   | 1.4     | Nichols, Arthur Howard, [ca. 1920].  
Photographer unknown.  
Inscription on front: “[illegible first name] Loveland / Arthur H.  
Nichols, M.D., / 1840—19.” |
| 1   | 1.5     | Nichols, Arthur Howard, [ca. 1920]  
Photographer unknown.  
Inscription on front: “[illegible first name] Loveland / A. H.  
Nichols, M.D., / 1840—1923.”  
[Note: Duplicate of 1.4] |
| 1   | 1.6     | Nichols, Arthur Howard, [ca. 1920].  
Taken by Helen Murdoch [or Murdock] (Boston, MA).  
Inscription on back: “[Description by S. Ingelfinger].” |
| 1   | 1.7     | Nichols, Arthur Howard, [ca. 1920].  
Taken by Helen Murdoch [or Murdock] (Boston, MA). |
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| 1   | 1.8     | Nichols, Arthur Howard, [ca. 1920].  
      |         | Taken by Helen Murdoch [or Murdock] (Boston, MA).  
      |         | Inscription on back: “Dr. Arthur H. Nichols / photo by / Miss  
      |         | Murdock / in 1920s / given to SSL / Dec 1955”  
      |         | [Note: Duplicate of 1.7] |
| 1   | 1.9     | Nichols, Arthur Howard, [ca. 1920].  
      |         | Taken by Helen Murdoch [or Murdock] (Boston, MA).  
      |         | Inscription on back: “[Typed address of Mrs. Franz Ingelfinger] /  
      |         | [Address of S. Ingelfinger]”  
      |         | [Note: Duplicate of 1.7] |
| 1   | 1.10    | Nichols, Arthur Howard, [ca. 1920].  
      |         | Photographer unknown (Boston, MA).  
      |         | Inscription on back: “Dr. Arthur Nichols / playing his piano / at 55  
      |         | Mount Vernon St.”  
| 1   | 1.11    | Nichols, Arthur Howard, [ca. 1920].  
      |         | Photographer unknown (Boston, MA).  
      |         | [Note: Duplicate of 1.10] |
| 1   | 1.12    | Nichols, Arthur Howard, [ca. 1920].  
      |         | Photographer unknown (Boston, MA).  
      |         | Inscription on back: “A. H. Nichols MD. / outside his home / #55  
      |         | Mt. Vernon St / Boston / [Typed description of photograph]”  
| 1   | 1.13    | Nichols, Arthur Howard, [ca. 1920].  
      |         | Photographer unknown (Boston, MA).  
      |         | Inscription on back: “[Typed description of photograph]”  
      |         | [Note: Duplicate of 1.12] |
| 1   | 1.14    | Nichols, Arthur Howard, [ca. 1920].  
      |         | Photographer unknown (Boston, MA).  
      |         | Inscription on front: “[Typed description of photograph]”  
      |         | Inscription on back: “[Typed address of Mrs. Franz Ingelfinger] /  
      |         | [Address of S. Ingelfinger]”  
      |         | [Note: Duplicate of 1.13] |
| 1   | 1.15    | Nichols, Charles, n.d.  
      |         | Taken by Metcalf & Welldon (Boston, MA).  
<pre><code>  |         | Inscription on back: “Charles Nichols” |
</code></pre>
<p>| 1   | 1.16    | Nichols, Charles, n.d. |</p>
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<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
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| 1   | 1.17    | Nichols, Charles, n.d.  
*Taken by F. Metcalf (Boston, MA).*  
*Inscription on back: “Charles Nichols / [C. N. lineage]”* |
| 1   | 1.18    | Nichols, Elizabeth Fisher (Homer), 1878.  
*Taken by Notman & Campbell (Boston, MA).*  
*Inscription on back: “For Marion C. Nichols / from her / Mother / Apr. 19 1878 / [Handwritten and typed name label by S. Ingelfinger] / [Typed address of S. Ingelfinger]”* |
| 1   | 1.19    | Nichols, Elizabeth Fisher (Homer), 1878.  
*Taken by Notman & Campbell (Boston, MA).*  
*Inscription on back: “E. F. Nichols”*  
*[Note: Duplicate of 1.18]* |
| 1   | 1.20    | Nichols, Elizabeth Fisher (Homer), n.d.  
*Taken by Marshall (Boston, MA).*  
*Inscription on back: [Handwritten and typed name label by S. Ingelfinger]”* |
| 1   | 1.21    | Nichols, Elizabeth Fisher (Homer), n.d.  
*Taken by Marshall (Boston, MA).*  
*[Note: Duplicate of 1.20]* |
| 1   | 1.22    | Nichols, Elizabeth Fisher (Homer), n.d.  
*Photographer unknown.*  
*Inscription on back: “Garden designed / by Rose S. Nichols / Figure might be / Elizabeth F Nichols / Alice Shurcliff / Feb 1995”* |
| 1   | 1.23    | Nichols, Elizabeth Fisher (Homer), n.d.  
*Taken by Elizabeth Homer Shurcliff Lowell.*  
*Inscription on front: “[Typed name label by S. Ingelfinger]  
Inscription on back: “[Description and E. F. Nichols lineage by S. Ingelfinger] / [Typed address of Mrs. Franz Ingelfinger]”* |
| 1   | 1.24    | Nichols, Elizabeth Fisher (Homer), [ca. 1930s].  
*Taken by Elizabeth Homer Shurcliff Lowell.*  
| 1   | 1.25    | Nichols, Elizabeth Fisher (Homer), [ca. 1930s].  
*Photographer unknown.* |
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<tr>
<td>1</td>
<td>1.26</td>
<td>Nichols, Elizabeth Fisher (Homer), n.d. Photographer unknown [Cornish, NH].</td>
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<tr>
<td>1</td>
<td>1.27</td>
<td>Nichols, Elizabeth Fisher (Homer), n.d. Photographer unknown (Cornish, NH). Inscription on back: “EFN / at ‘Mastlands’ / Cornish N.H”</td>
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<tr>
<td>1</td>
<td>1.28</td>
<td>Nichols, Elizabeth Fisher (Homer), n.d. Photographer unknown [Cornish, NH].</td>
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<td>1</td>
<td>1.29</td>
<td>Nichols, John Perkins, n.d. Photographer unknown. Inscription on back: “[J. P. Nichols lineage]”</td>
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<td>1</td>
<td>1.30</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1880. Taken by Partridge (Boston, MA). Inscription on back: “Margaret Nichols / 7 mos. June 1880”</td>
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<tr>
<td>1</td>
<td>1.31</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1880. Taken by Partridge (Boston, MA). Inscription on back: “Margaret H. Nichols” [Note: Duplicate of 1.30]</td>
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<td>1</td>
<td>1.32</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1880. Taken by Partridge (Boston, MA). [Note: Duplicate of 1.30]</td>
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<td>1</td>
<td>1.33</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1881. Taken by Allen &amp; Rowell (Boston, MA). Inscription on back: “Margaret Nichols / 1 yr 8 mos. July 5 1881.” [Note: Found in Allen &amp; Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]</td>
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<td>1</td>
<td>1.34</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1881. Taken by Allen &amp; Rowell (Boston, MA). Inscription on front: “July 5, 1881 – MHS” Inscription on back: [Covered by black paper] [Note: Duplicate of 1.33]</td>
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<td>1</td>
<td>1.35</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1881. Taken by Allen &amp; Rowell (Boston, MA). Inscription on back: “Margaret [h] Nichols / July 5. 1881. 1 yr. 8 mos.”</td>
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<td>1</td>
<td>1.36</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1883.</td>
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<td>Taken by Allen &amp; Rowell (Boston, MA).</td>
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<td>Inscription on back: “Margaret Nichols / 3 yrs 3 mos. Feb. 1883”</td>
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<td>[Note: Found in Allen &amp; Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]</td>
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<td>1</td>
<td>1.37</td>
<td>(Nichols) Shurcliff, Margaret Homer, 1883.</td>
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<td>Taken by Allen &amp; Rowell (Boston, MA).</td>
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<td></td>
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<td>Inscription on back: “M. H. Nichols”</td>
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<td>[Note: Duplicate of 1.36; Found in Allen &amp; Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]</td>
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<td>1</td>
<td>1.38</td>
<td>(Nichols) Shurcliff, Margaret Homer, [ca. 1883].</td>
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<td>Taken by Allen &amp; Rowell (Boston, MA).</td>
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<tr>
<td>1</td>
<td>1.39</td>
<td>(Nichols) Shurcliff, Margaret Homer, [ca. 1883].</td>
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<td>Taken by Allen &amp; Rowell (Boston, MA).</td>
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<td>1</td>
<td>1.40</td>
<td>(Nichols) Shurcliff, Margaret Homer, [ca. 1883]</td>
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<td>Taken by Allen &amp; Rowell (Boston, MA).</td>
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<td>[Note: Duplicate of 1.38; Found in Allen &amp; Rowell box that is now stored at end of Individual Portrait folders; see Photo Box #2]</td>
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<td>1</td>
<td>1.41</td>
<td>(Nichols) Shurcliff, Margaret Homer, [ca. 1898].</td>
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<td></td>
<td></td>
<td>Oversize</td>
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<td>Taken by Helen Murdoch [Murdock] (Boston, MA).</td>
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<td></td>
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<td>Inscription on back: “photograph of / Margaret Homer Nichols / probably in 1898 or so / by a wonderful photographer / H. Murdock / of Boston.”</td>
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<td>1</td>
<td>1.42</td>
<td>(Nichols) Shurcliff, Margaret Homer, n.d.</td>
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<td>Taken by [Notman].</td>
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<td>Inscription on back: “2 with 2 col layout / Bells / Sunday / Mrs / Arthur Shurcliff”</td>
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<td>1</td>
<td>1.43</td>
<td>Nichols, Marian Clarke, 1875.</td>
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<td>Taken by [Richardson (Boston, MA)].</td>
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<td></td>
<td>Inscription on back: Marian Clarke Nichols / Oct. 1875. / (22 mos)”</td>
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<td>[Note: Framed photograph]</td>
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<td>1</td>
<td>1.44</td>
<td>Nichols, Marian Clarke, 1875.</td>
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<td></td>
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<td>Taken by Richardson (Boston, MA).</td>
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<td>Inscription on back: “Marian Clarke Nich.”</td>
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<td>Box</td>
<td>Photo #</td>
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|     | 1.45    | Nichols, Marian Clarke, [ca. 1880].  
Photographer unknown.  
Inscription on back: “Marian / Clarke / Nichols” |
|     | 1.46    | Nichols, Marian Clarke, [ca. 1884].  
Taken by Allen & Rowell (Boston, MA).  
Inscription on back: [adhesive label] “Marian C. Nichols” |
|     | 1.47    | Nichols, Marian Clarke, [ca. 1884].  
Taken by Allen & Rowell (Boston, MA).  
Inscription on back: [adhesive label] “Marian C. Nichols” |
|     | 1.48    | Nichols, Marian Clarke, [ca. 1887].  
Taken by Allen & Rowell (Boston, MA).  
Inscription on back: “Marian Nichols” |
|     | 1.49    | Nichols, Marian Clarke, [ca. 1887].  
Taken by Allen & Rowell (Boston, MA).  
Inscription on back: “Marian C. Nichols”  
[Note: Duplicate of 1.48] |
|     | 1.50    | Nichols, Marian Clarke, [ca. 1890].  
Photographer unknown.  
Inscription on front: “MCN”  
Inscription on back: “Marian C. Nichols” |
|     | 1.51    | Nichols, Marian Clarke, [ca. 1890].  
Photographer unknown.  
Inscription on front: “MCN”  
Inscription on back: “Marian C. Nichols”  
[Note: Duplicate of 1.50] |
|     | 1.52    | Nichols, Marian Clarke, ca. 1899.  
Photographer unknown (Cornish, NH).  
Inscription on back: “Miss Marian Nichols / ‘Mastlands’ / Cornich N.H. / about 1899” |
|     | 1.53    | Nichols, Marian Clarke, ca. 1899.  
Photographer unknown (Cornish, NH).  
Inscription on back: “Miss Marian Nichols / ‘Mastlands’ / Cornish N.H. / about 1899 / on dining porch facing s. + toward / flower garden designed by Rose S. Nichols” |
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| 1   | 1.54    | Nichols, Marian Clarke, n.d.  
Oversize | Taken by [Bachrach] (Boston, MA). |
| 1   | 1.55    | Nichols, Marian Clarke, 1939.  
Oversize | Taken by Bachrach (Boston, MA). |
| 1   | 1.56    | Nichols, Mary Ann (Clarke), n.d.  
Glass Photo | Photographer unknown.  
Storage Box | Inscription on back: “Mother. / A. H. N.”  
[Note: Daguerreotype stored in Glass Photo Box] |
| 1   | 1.57    | Nichols, Mary Ann (Clarke), n.d.  
Photographer unknown.  
Inscription on back: “[Description by S. Ingelfinger]” |
| 1   | 1.58    | Nichols, Rose Standish, 1873.  
Taken by Frank Rowell (Boston, MA) | Inscription on back: “Rose Standish Nichols / May 29, 1873. / Nearly 17 mos old)” |
| 1   | 1.59    | Nichols, Rose Standish, [ca. 1883].  
Taken by Allen & Rowell (Boston, MA) | Inscription on front: “Rose Nichols”  
Inscription on back: “Rose Nichols” |
| 1   | 1.60    | Nichols, Rose Standish, [ca. 1883].  
Taken by Allen & Rowell (Boston, MA) | Inscription on back: “Rose Nichols”  
[Note: Duplicate of 1.59] |
| 1   | 1.61    | Nichols, Rose Standish, [ca. 1883].  
Taken by Allen & Rowell (Boston, MA). |
| 1   | 1.62    | Nichols, Rose Standish, [ca. 1883].  
Taken by Allen & Rowell (Boston, MA). | Inscription on back: “Rose Nichols” |
| 1   | 1.63    | Nichols, Rose Standish, [ca. 1883]  
Taken by Allen & Rowell (Boston, MA). |
| 1   | 1.64    | Nichols, Rose Standish, n.d.  
Photographer unknown (Boston, MA).  
[Note: See also 1.251] |
| 1   | 1.65    | Nichols, Sydney Homer, 1878.  
Photographer unknown. |
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| 1   | 1.66    | Nichols, Sydney Homer, 1878.  
Taken by Allen & Rowell (Boston, MA).  
Inscription on back: “[Handwritten name label by S. Ingelfinger]”  
Inscription on accompanying envelope: “Sydney Homer Nichols / 2 yrs 8 mos. July 1878.”  
[Note: Tintype image] |
| 1   | 1.67    | Bir[dniu]gt, Junior, Dr. Yans, n.d.  
Taken by S. Kohn (Carlsbad, [Czechoslovakia]).  
Inscription on front: “Dr. Yans Junior Bir[dniu]gt / in Carlsbad” |
| 1   | 1.68    | Brooks, [Mrs.], n.d.  
Taken by E. L. Allen (Boston, MA).  
Inscription on back: “[Mrs] Brooks” |
| 1   | 1.69    | Chadwick, James R., 1872.  
Taken by Fr. Bopp (Innsbruck, [Austria]).  
Inscription on back: “James R. Chadwick MD. / Innsbruck / June 1872” |
| 1   | 1.70    | Chadwick, James R., n.d.  
Taken by Ch. Reutlinger (Paris, France).  
Inscription on back: “James R. Chadwick” |
| 1   | 1.71    | Emerson, Oliver, [1896].  
Taken by Fred Hollyer (Kensington, England).  
Inscription on back: “M. E. E. / with love from / O. P. E. / 1896 / [Photo identification by A. Shurcliff]” |
| 1   | 1.72    | [Firvle], W. F., [1863].  
Taken by J. W. Black (Boston, MA).  
| 1   | 1.73    | Gruber, [Josef] n.d.  
Taken by Emil Orb (Wien, Austria).  
Inscription on back: “Gruber, Aurist. / in Vienna 1866-8 and 1894” |
| 1   | 1.74    | Haight, Dr., n.d.  
Taken by Rabending und Monckhoven (Vienna, Austria).  
Inscription on back: “Dr. Haight / in Vienna, 1866-7 / now (1913) [living] in New York / [Typed address of Mrs. Franz Ingelfinger]” |
| 1   | 1.75    | Hayden, D. H., 1867.  
Taken by L. Angerer (Vienna, Austria).  
Inscription on back: “D. H. Hayden, / Viennia, 1867” |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
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</thead>
</table>
| 1   | 1.76    | Hedge, William, n.d.  
 Taken by Silsbee, Case & Co. (Boston, MA).  
 Inscription on back: “William Hedge / Classmate, Harvard.” |
| 1   | 1.77    | Helena, Queen of Italy, n.d.  
 Photographer unknown.  
 Inscription on back: “Queen Helena of Italy” |
| 1   | 1.78    | Hoffmeger, Dr., 1866.  
 Taken by Dr. Szekely & Cie (Vienna, Austria).  
 Inscription on back: “Dr. Hoffmeger / Vienna, 1866 / Taught Mr. [G]erman / in 1866.” |
| 1   | 1.79    | Joseph, Francis, n.d.  
 Taken by L. Angerer (Vienna, Austria).  
 Inscription on back: “Francis Joseph. Emperor.” |
| 1   | 1.80    | Kegan, Sarah Parsons, n.d.  
 Photographer unknown.  
 Inscription on back: “Aunt [illegible]” |
| 1   | 1.81    | Kimball, Isabelle B., 1864.  
 Taken by D. B. Spooner & Co. (Springfield, MA)  
 Inscription on back: “Isabelle B. Kimball / Taken [illegible] 1864 / Owned by / Augusta F. Homer” |
| 1   | 1.82    | Kramer, Oscar, n.d.  
 Taken by W. Engel (Triest, Austria). |
| 1   | 1.83    | Lowell, Elizabeth Shurcliff, 1923.  
 Photographer unknown.  
 Inscription on front: “To Rose from Elizabeth / Christmas 1923” |
| 1   | 1.84    | Loucca, Pauline, n.d.  
 Taken by Heinr. Graf (Berlin, Germany)  
 Inscription on back: “Pauline Loucca” |
| 1   | 1.85    | Loucca, Pauline, n.d.  
 Taken by Heinr. Graf (Berlin, Germany)  
 Inscription on back: “Pauline Loucca” |
| 1   | 1.86    | Margharita, Princess of Italy, n.d.  
 Taken by H. Le Lieure (Turin, Italy)  
 Inscription on back: “Princess Margharita / Wife of Prince Hambert / Italy” |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
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</thead>
</table>
| 1   | 1.87    | Matilda, Arch Duchess of Austria, n.d.  
Taken by Adele (Vienna, Austria).  
Inscription on back: “Matilda / Arch Duchess of Austria” |
| 1   | 1.88    | Metcalf, Mr., n.d.  
Taken by G. Wünsch (Vienna, Austria).  
Inscription on back: “Mr. Metcalf / an Englishman who / associated with American / physicians in Vienna / 1867-8 / [illegible] [letter] as to his death.” |
| 1   | 1.89    | Olga, Queen of Greece, n.d.  
Taken by Bergamasco ([St. Petersburg, Russia]).  
Inscription on back: “Olga, Queen of / Greece.” |
| 1   | 1.90    | Quincy, H. [B. or R.], n.d.  
Taken by Whipple (Boston, MA).  
Inscription on back: “Classmate / H. [B. or R.] Quincy” |
| 1   | 1.91    | Shurcliff, John P., 1924.  
Photographer unknown.  
Inscription on underside of cover: “A Merry Christmas / To Aunt Rose / From / John P. Shurcliff / 1924” |
| 2   | 1.92    | Sophia, Queen of Greece, n.d.  
Taken by N. Pantzopoulos (Athens, Greece).  
Inscription on back: “Queen of Greece / E. H. Emerson” |
| 2   | 1.93    | Ticknov [or Tichnov], B. H, 1861.  
Taken by Black & Batchelder (Boston, MA).  
| 2   | 1.94    | Townsend, Henry E, 1865.  
Taken by J. J. Hawes (Boston, MA).  
Inscription on back: “Henry E. Townsend / Oct 7th 1865 / Class of 1863. / Fellow Student at / Vienna / 1866-8.” |
| 2   | 1.95    | Townsend, Mrs. H. E., 1867.  
Taken by H. Norden (Vienna, Austria).  
Inscription on back: “Mrs. H. E. Townsend / Vienna, 1867” |
| 2   | 1.96    | Warren, John Collins, 1868.  
Taken by [illegible stamped signature]  
Inscription on back: “John Collins Warren / 1868.” |
<p>| 2   | 1.97    | Wilhelm, King of Prussia, 1867. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
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</thead>
</table>
| 2   | 1.98    | Williams, Mary, n.d.  
Taken by Whipple (Boston, MA).  
Inscription on back: “Mary Williams. / [Ms. Pierce]” |
| 2   | 1.99    | Williams, Mr., 1873.  
Taken by Whipple (Boston, MA).  
Inscription on back: “Mr. Williams. / Patient who became (when at our house) insane, 1873 / Mr & Dr Nichols / [four lines of illegible writing] / 10/15/73” |
| 2   | 1.100   | Unidentified woman, [1865].  
Taken by Brady’s National Photographic Portrait Galleries (New York, NY).  
Inscription on back: postage stamp with “JUL / 21 / 1865 / Broadway” stamped across it. |
| 2   | 1.101   | Unidentified woman, 1866.  
Taken by J. Bapt. V. Lakenbacher (Vienna, Austria).  
Inscription on back: “Vienna, 1866” |
| 2   | 1.102   | Unidentified woman, 1867.  
Taken by Rabending und Monckhoven (Vienna, Austria).  
Inscription on back: “Vienna, 1867” |
| 2   | 1.03    | Unidentified woman, 1867.  
Photographer unknown.  
Inscription on back: “Vienna. 1867. / A.H.N.” |
| 2   | 1.104   | Unidentified woman, [1867].  
Photographer unknown.  
Inscription on back: “A H N / Vienna / 1867?” |
| 2   | 1.105   | Unidentified woman, 1913.  
Taken by J. Bapt. V. Lakenbacher (Vienna, Austria).  
Inscription on back: “Vienna, 1913” |
| 2   | 1.106   | Unidentified man, n.d.  
Taken by E. L. Allen (Boston, MA). |
| 2   | 1.107   | Unidentified woman, n.d.  
Taken by J. W. Black (Boston, MA). |
| 2   | 1.108   | Unidentified man, n.d.  
Taken by J. W. Black (Boston, MA). |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 2   | 1.109   | Unidentified woman, n.d.  
Taken by Brigham (Dover, NH). |
| 2   | 1.110   | Unidentified woman, n.d.  
Taken by Franz Hanfstaengl (Munich, Germany). |
| 2   | 1.111   | Unidentified man, n.d.  
Taken by F. L. Lay’s (Boston, MA). |
| 2   | 1.112   | Unidentified man, n.d.  
Taken by Maurice Stadtfeld (New York, NY). |
| 2   | 1.113   | Unidentified girl, n.d.  
Taken by Whipple (Boston, MA). |
| 2   | 1.114   | Unidentified man, n.d.  
Photographer unknown. |
| 2   | 1.115   | Unidentified man, n.d.  
Photographer unknown. |
| 2   | 1.116   | Unidentified child, n.d.  
Photographer unknown.  
[Note: Removed from postcard collection.] |

Folder with loose mat and autograph for framing; inscription: “Yours sincerely, / Rose Standish Nichols”


Folder with Allen & Rowell photo box

**Series II. Group Portraits, 1900-1953**

Series II contains 17 photographs in total, few of which are dated. Some undated photos likely pre-date 1900. The group portraits mostly depict Nichols family members, including scenes of the Nichols sisters, and others with mother Elizabeth Nichols with her children. Candid and studio group portraits are included in this series.

<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 2   | 1.117   | Nichols, Elizabeth Fisher (Homer), and Joseph Homer, n.d.  
Photographer unknown. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1.118</td>
<td>Nichols, Elizabeth Fisher (Homer), and Margaret Homer (Nichols) Shurcliff, and her three daughters Alice, Elizabeth, and Sara Shurcliff, n.d. Photographer unknown.</td>
</tr>
<tr>
<td>2</td>
<td>1.119</td>
<td>Nichols, Elizabeth Fisher (Homer), and Margaret Homer (Nichols) Shurcliff, 1921. Taken by Sidney N. Shurcliff. Inscription on back: “Elizabeth F. Nichols / Margaret H. Shurtleff / Taken by Sidney N. Shurtleff / at railway station, Windsor, VT / January 1st 1921.”</td>
</tr>
<tr>
<td>2</td>
<td>1.120</td>
<td>Nichols, Elizabeth Fisher (Homer), and Margaret Homer (Nichols) Shurcliff, 1921. Taken by Sidney N. Shurcliff. Inscription on back: “Mastlands Cornish NH / standing in front of our / Ford Station Wagon / MHS and her mother / my grandma Elizabeth F. Nichols” [Note: Duplicate of 1.119; inscriptions indicate two different contexts for photos; inscription of 1.119 seemingly in Elizabeth Nichols’ hand, whereas inscription of 1.120 by Elizabeth Shurcliff Lowell]</td>
</tr>
<tr>
<td>2</td>
<td>1.121</td>
<td>Nichols, Elizabeth Fisher (Homer), two unidentified females, and one unidentified male, n.d. Photographer unknown.</td>
</tr>
<tr>
<td>2</td>
<td>1.122</td>
<td>(Nichols) Shurcliff, Margaret Homer, and Marian Clarke Nichols, n.d. Photographer unknown. Inscription on front: “Margaret H. :sisters: M.C. Nichols / Nichols “Aunt Marian”” [Note: Group portrait actually consists of two individual portraits affixed to same small envelope]</td>
</tr>
</tbody>
</table>
| 2   | 1.123   | (Nichols) Shurcliff, Margaret Homer, and Rose Standish Nichols, 1900-1905. Photographer unknown (Cornish, NH). [Note: Photograph accompanied by photocopy of the image with typed description—“Arthur & Elizabeth Nichols’s / flower garden at Mastlands, / Cornish, NH, in about 1900 or 1905(?). / Facing
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 2   | 1.124   | (Nichols) Shurcliff, Margaret Homer, and Rose Standish Nichols, and three unidentified females, n.d.  
Photographer unknown.  
Inscription on back: “Far left Margaret Homer Nichols / Center Roes Standish Nichols / garden designed by Rose / other unknown to me / Alice W Shurcliff / Feb 1995” |
| 2   | 1.125   | (Nichols) Shurcliff, Margaret Homer, and Rose Standish Nichols, Mrs. Frank Nichols, Thomas Howard, Mrs. Edward Williams, and Mrs. Oliver Williams, 1953.  
Photographer unknown.  
[Note: Information on photograph taken from duplicate photograph (coll. # T-68) framed and on display in the Nichols House Museum’s parlor; photograph taken in the house in 1953 for an article in Holiday Magazine] |
| 2   | 1.126   | Nichols, Marian Clarke, and Rose Standish Nichols, 1877.  
Photographer unknown.  
[Note: Photograph’s mat, frame backing, and manuscript label have been removed to Oversize Box 1] |
| 2   | 1.127   | Nichols, Marian Clarke, and Rose Standish Nichols, n.d.  
Taken by The Notman Photographic Co. (Boston, MA).  
Inscription on back: “Rose and Marian / Nichols”  
[Note: Found in Allen & Rowell box that is now stored at end of Individual Portrait folders] |
| 2   | 1.128   | Nichols, Marian Clarke, and Rose Standish Nichols, n.d.  
Taken by The Notman Photographic Co. (Boston, MA)  
Inscription on back: “Rose + Marian / Nichols”  
[Note: Duplicate of 1.27; found in Allen & Rowell box that is now stored at end of Individual Portrait folders] |
| 2   | 1.129   | Thurston, Daisy [Hughes], and unidentified female child, n.d.  
Taken by J. W. Black (Boston, MA).  
Inscription on front: “Daisy [Hughes] Thurston” |
| 2   | 1.130   | Unidentified man and woman, n.d.  
Taken by Whipple (Boston, MA). |
| 2   | 1.131   | Unidentified men and woman, n.d.  
Photographer unknown. |
Series III. Gardens and Landscapes, 1919-1928 (though many undated).
Series III contains 104 photographs in total. Most photographs are undated and depicted unidentified gardens and landscapes. Among the identifiable photographs, many Spanish and Italian gardens are represented, which reflects Rose Nichols’ research and writing on garden history (such as the books *Spanish & Portuguese Gardens* and *Italian Pleasure Gardens*, as well as numerous *House Beautiful* magazine articles on garden history and design).

Note: Photographs 1.134 through 1.196 are arranged in the same order in which they were discovered by archival/collections assistant Carrie Supple. Photographs 1.197 through 1.237 were re-organized according to the country of origin of the depicted garden/landscape.

2 1.134 Garden of the Generalife, Alhambra, Granada, Spain, n.d.
   Photographer unknown.
   Inscription on back: “Granada / Garden of the Generalife”

2 1.135 Unidentified garden/landscape, n.d.
   Photographer unknown.

2 1.136 Villa Gamberaia, Settignano, Italy, n.d.
   Photographer unknown.
   Inscription on back: “[illegible] garden / Lemon house / Villa Gamberaia”

2 1.137 Unidentified garden/landscape, n.d.
   Photographer unknown.

2 1.138 Unidentified garden/landscape, n.d.
   Photographer unknown.

2 1.139 Unidentified garden/landscape, n.d.
   Photographer unknown.

2 1.140 Garden at Villa Lante, Bagnaia, Italy, n.d.
   Photographer unknown.
   Inscription on front: “VILLA LANTE [printed underneath photo]”
   [Note: Photo clipped from book or magazine.]
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
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</thead>
</table>
| 2   | 1.141   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.142   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.143   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.144   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.145   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.146   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.147   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.148   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.149   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.150   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.151   | Unidentified garden/landscape, 1928.  
|     |         | Photographer unknown.  
| 2   | 1.152   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown.  
| 2   | 1.153   | Unidentified garden/landscape, n.d.  
|     |         | Photographer unknown. |
| 2   | 1.154   | Garden of the Generalife, Alhambra, Grenada, Spain, n.d.  
<p>|     |         | Photographer unknown. |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
Photographer unknown.  
Inscription on back: “La [Grauja] Garden” |
| 2   | 1.156   | La [Grauja] Garden, unknown location, n.d.  
Photographer unknown.  
Inscription on back: “La [Grauja] Garden” |
| 2   | 1.157   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.158   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.159   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.160   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.161   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.162   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.163   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.164   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.165   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.166   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.167   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.168   | Unidentified garden/landscape, n.d.  
Photographer unknown. |

Inscription on back: “Generaliffe, gardens.”
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
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<tbody>
<tr>
<td>2</td>
<td>1.169</td>
<td>Unidentified garden/landscape, n.d.</td>
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<tr>
<td></td>
<td></td>
<td>Photographer unknown.</td>
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<td>2</td>
<td>1.170</td>
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<tr>
<td></td>
<td></td>
<td>Photographer unknown.</td>
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<tr>
<td></td>
<td></td>
<td>Incription on back: “Mrs [Wilsork]”</td>
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<tr>
<td>2</td>
<td>1.171</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td></td>
<td></td>
<td>Photographer unknown.</td>
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<td>2</td>
<td>1.172</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td>Photographer unknown.</td>
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<td>[Note: Duplicate of 1.135]</td>
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<tr>
<td>2</td>
<td>1.173</td>
<td>Unidentified garden/landscape, n.d.</td>
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<tr>
<td></td>
<td></td>
<td>Photographer unknown.</td>
</tr>
<tr>
<td>2</td>
<td>1.174</td>
<td>Monforte Garden, Valencia, Spain, n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer unknown.</td>
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<tr>
<td>2</td>
<td>1.175</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td>Photographer unknown.</td>
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<td>2</td>
<td>1.176</td>
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<td>Photographer unknown.</td>
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<td>[Note: Duplicate of 1.175]</td>
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<td>2</td>
<td>1.177</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td>Photographer unknown.</td>
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<td>2</td>
<td>1.178</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td>Photographer unknown.</td>
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<tr>
<td>2</td>
<td>1.179</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td>Photographer unknown.</td>
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<tr>
<td>2</td>
<td>1.180</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td></td>
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<td>Photographer unknown.</td>
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<tr>
<td>2</td>
<td>1.181</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td></td>
<td></td>
<td>Photographer unknown.</td>
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<tr>
<td></td>
<td></td>
<td>Incription on back: “N° 3. Escalinata que desciende / of n° 4”</td>
</tr>
<tr>
<td>2</td>
<td>1.182</td>
<td>Unidentified garden/landscape, n.d.</td>
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<tr>
<td>Box</td>
<td>Photo #</td>
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</tbody>
</table>
| 2   | 1.183   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.184   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.185   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.186   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
Inscription on back: “№ 8. Parterre” |
| 2   | 1.187   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
Inscription on back: “№ 7. Parte de atras de / la puerta de acceso” |
| 2   | 1.188   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.189   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.190   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.191   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.192   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
[Note: Duplicate of 1.192] |
| 2   | 1.193   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
[Note: Duplicate of 1.142] |
| 2   | 1.194   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
[Note: Duplicate of 1.165] |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 2   | 1.196   | Unidentified garden/landscape, n.d.  
Photographer unknown. |

Envelope that held photographs 1.134 through 1.196. Inscription on front: “Mixed / Photographs / mostly / [Standish]”. Return address printed on envelope: “R. H. Stearns & Co., / Tremont Street, / BOSTON.”

Note: Remaining garden and landscape photographs ordered by country.

<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
Oversize  
Taken by Witcomb & Son (Salisbury, England).  
Inscription on back: “Italian Garden at Wilton / laid out by Inigo Jones.” |
Oversize  
Taken by Witcomb & Son (Salisbury, England).  
Inscription on back: “Pavillion in Italian Garden / at Wilton designed by Inigo Jones” |
| 2   | 1.199   | Garden at Villa di Marlia, Marlia, Italy, n.d.  
Photographer unknown.  
Inscription on adjacent side: “Book” |
| 2   | 1.200   | Garden at Villa di Marlia, Marlia, Italy, n.d.  
Photographer unknown.  
Inscription on back: “Partial view of the Lemon Garden Basin”  
Inscription on adjacent side: “Book”  
Inscription (in different handwriting): “Bobole Garden, Firenze” |
| 2   | 1.201   | Garden at the Seminario Conciliar, Santiago, Spain, 1919.  
Taken by [Repertori Iconografic D’Espanya] (Barcelona, Spain).  
Inscription on back: “REPERTORI ICONOGRAFIC D’ESPAÑA / ARXIV “MAS” / BARCELONA / ROSELLÓ, 277 / CLIXE N° 30901 SERIE C DATA any 1919 / LLOC Santiago / MVNICIPI “/ COMARCA / PARTIT “/ PROVINCIA Corrunya / DESCRIPCIO / Seminario Conciliar / -Patio- / Bibliografia”  
[Note: Back of photograph is an official form of the Repertori Iconografic d’Espanya. Words fully capitalized represent printed fields of the form. All other words are handwritten.]  
[Note: Photograph found stuck in front of book “Jardins”] |
| 2   | 1.202   | Garden of Mrs. [Kelsey] Coates Reed, Chicago, IL, USA, n.d.  
Photographer unknown. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td><strong>Inscription on back:</strong> “[Sophia Shrew Judens] / 1541 Astor Street / Chicago / garden of / Mrs. [Kelsey] Coates Reed / Lake Forest / about 5 ft. 4 in. / $750 bronze / slightly more in store”</td>
</tr>
</tbody>
</table>
| 2   | 1.203   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
[Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection] |
| 2   | 1.204   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
[Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection] |
| 2   | 1.205   | Garden at [La Bevengarie], n.d.  
Photographer unknown.  
Inscription on back: “La [Bevengarie] / A shady spot / with a typical / sunken circle / surrounded by / a balustrade / and cypress / [illegible]. The”  
[Note: Partial inscription along bottom of the photograph indicates that it has been cropped from larger photograph.] |
| 2   | 1.206   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
Inscription on back: “View no. 2. North end of garden showing Dining Room porch.” |
| 2   | 1.207   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
Inscription on back: “Carol [Fucherson]” |
| 2   | 1.208   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
Inscription on back: “shhsb” |
| 2   | 1.209   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
Inscription on back: “[Plushuned] / RSN” |
| 2   | 1.210   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
Inscription on back: “A Front View of the Villa” |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1.211</td>
<td>Unidentified garden/landscape, n.d.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Photographer unknown.</td>
</tr>
<tr>
<td>2</td>
<td>1.212</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td></td>
<td></td>
<td>Photographer unknown.</td>
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<td></td>
<td>Photographer unknown.</td>
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<td></td>
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<td>Photographer unknown.</td>
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<td>Photographer unknown.</td>
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<td></td>
<td>Photographer unknown.</td>
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<td>1.221</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td></td>
<td></td>
<td>Photographer unknown.</td>
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<td>1.222</td>
<td>Unidentified garden/landscape, n.d.</td>
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<td>Photographer unknown.</td>
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<td></td>
<td></td>
<td>Photographer unknown.</td>
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<td>1.224</td>
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<td>Photographer unknown.</td>
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<td>1.225</td>
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<td></td>
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<td>Box</td>
<td>Photo #</td>
<td>Contents</td>
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<tr>
<td>-----</td>
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<td>----------</td>
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</tbody>
</table>
| 2   | 1.226   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.227   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.228   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.229   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
[Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection.]|
| 2   | 1.230   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.231   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.232   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.233   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.234   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.235   | Unidentified garden/landscape, n.d.  
Photographer unknown. |
| 2   | 1.236   | Unidentified garden/landscape, n.d.  
Photographer unknown.  
[Note: Photograph found stuck in front of book “Jardins”]|
| 2   | 1.237   | Unidentified garden/landscape, n.d.  
Photographer unknown. |

**Series IV. Buildings, 1938 (only 1 dated photograph)**

Series IV contains 19 photographs in total. The buildings in most photographs are identified. Only 1 photograph is dated. The photos represent a mixture of European and American structures, including multiples of French chateaus and the Nichols family homes in Cornish, NH and Boston, MA.
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
Photographer unknown.  
Inscription on back: “Tewksbury Abbey” |
| 3   | 1.239   | Chateau D’Amboise, Amboise, France, n.d.  
Photographer unknown. |
Photographer unknown. |
| 3   | 1.241   | Chateau de Blois, Blois, France, n.d.  
Photographer unknown. |
| 3   | 1.242   | Chateau de Chaumont, Chaumont, France, n.d.  
Photographer unknown. |
| 3   | 1.243   | Chateau de Chenonceau, Chenonceau, France, n.d.  
Photographer unknown. |
| 3   | 1.244   | Shrine of Imam Husayn, Karbala, Iraq, n.d.  
Photographer unknown.  
| 3   | 1.245   | Street in Baghdad, Iraq, n.d.  
Photographer unknown.  
Inscription on back: “Procession in / Bagdad.”  
[Note: Removed from postcard collection for inclusion in Nichols Family Photograph Collection.] |
| 3   | 1.246   | Doge’s Palace and St. Mark’s Basilica, Venice, Italy, n.d.  
Photographer unknown. |
| 3   | 1.247   | Mastlands (Nichols’ summer home), Cornish, NH, USA, 1938.  
Photographer unknown.  
| 3   | 1.248   | Mastlands (Nichols’ summer home), Cornish, NH, USA, n.d.  
Photographer unknown.  
Inscription on back [upside-down at bottom]: “Mastlands / Cornish N.H.”  
Inscription on back [right-side-up at top]: ““Mastlands” at Cornish, N.H. / Showing intimate relations between / the House and the
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>
| 3   | 1.249   | Mount Vernon, Mount Vernon, VA, USA, n.d.  
Taken by Luke C. Dillon (Washington, DC). |
| 3   | 1.250   | Nichols’ Home (55 Mount Vernon Street), Boston, MA, USA, n.d.  
Photographer unknown. |
| 3   | 1.251   | Nichols’ Home (55 Mount Vernon Street), Boston, MA, USA, n.d.  
Photographer unknown.  
[Note: Depicts Rose Standish Nichols in front of building. See also 1.64 for similar view.] |
| 3   | 1.252   | Doorframe of unidentified building, n.d.  
Photographer unknown. |
| 3   | 1.253a  | Goodenough House, Croydon, NH, USA, n.d.  
Photographer unknown.  
[Note: Identify of building determine using inscribed photograph 1.253b; photograph removed from postcard collection.] |
| 3   | 1.253b  | Goodenough House, Croydon, NH, USA, n.d.  
Photographer unknown.  
Inscription on back: “The Goodenough House / Croydon, New Hampshire / This simple early Colonial house throws / into relief an unusually decorative fence / with tall posts surmounted by urns / and pickets forming curves.”  
[Note: Removed from postcard collection.] |
| 3   | 1.254   | Unidentified building, n.d.  
Photographer unknown.  
Inscription on back: “1” in corner  
[Note: The building shown here is similar to photograph 1.255.  
The two photographs, which have may the consecutive numbers inscribed on their backs, may depict the same building. The image is likely of a European structure, possibly French, as indicated by similarities in architectural and photographic (borders) of the French chateau photos 1.239-1.243] |
| 3   | 1.255   | Unidentified building, n.d.  
Photographer unknown.  
Inscription on back: “2” in corner  
[Note: The building shown here is similar to photograph 1.255.  
The two photographs, which have may the consecutive numbers |
inscribed on their backs, may depict the same building. The image is likely of a European structure, possibly French, as indicated by similarities in architectural and photographic (borders) of the French chateau photos 1.239-1.243]

**Series V. Artwork and Decorative Arts, 1878-[1910].**

Series V contains 28 photographs of various art forms, including paintings, sculpture, silver, and textiles/wall coverings (which are often difficult to distinguish in the close-up photographs). Some depicted objects have identifiable artists, though most lack identification. The photographs are a mixture of American and European art, particularly French textiles/wall coverings. Many photographs, particularly the paintings and textiles/wall coverings, are issued by major art museums, such as Metropolitan Museum of Art and Art Institute of Chicago.

Note: Fine and decorative arts photographs are categorized into four groups: painting, sculpture, silver, and textiles/wall coverings. Official titles are used when possible. Unofficial titles are in brackets. Within each category, the photographs are arranged alphabetically by artist name. In the case of art photographs issued by museums, the museum is listed as the photographer if an individual’s name is not provided.

<table>
<thead>
<tr>
<th>Painting</th>
<th>Photo #</th>
<th>Artist</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1.258</td>
<td>Rubens, Peter Paul (Flemish), “Rubens and wife Isabella Brant,” 1878. Taken by Franz Hanfstaengl (Munich, Germany).</td>
<td>KGL. ÄLTERE PINAKOTHEK IN MÜNCHEN. / 41. P. P. Rubens. 1878 / Rubens und seine Gemahlin Isabella Brant / in einer Geisblattlaube. / VERLAG</td>
</tr>
<tr>
<td>Box</td>
<td>Photo #</td>
<td>Contents</td>
<td></td>
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<tr>
<td>-----</td>
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<td></td>
</tr>
<tr>
<td>3</td>
<td>1.262</td>
<td>Unidentified painter [American], [landscape scene], n.d. Taken by Allen &amp; Horton (Boston, MA).</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.263</td>
<td>Unidentified painter [American], [winter landscape], n.d. Photographer unknown.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sculpture</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.265</td>
<td>Hancock, Walker (American), [boy with squirrel], n.d.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Photo #</td>
<td>Contents</td>
<td></td>
</tr>
<tr>
<td>------</td>
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<td>---------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Oversize</td>
<td>Photographer unknown</td>
<td>Inscription on back: “Walker Hancock. American Academy in Rome”</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.266</td>
<td>Hancock, Walker (American), [boy with bagpipe], n.d.</td>
<td></td>
</tr>
<tr>
<td>Oversize</td>
<td>Photographer unknown</td>
<td>Inscription on back: “Walker Hancock. American Academy in Rome”</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.267</td>
<td>Unidentified sculptor [European], [statue of saint or angel], n.d.</td>
<td></td>
</tr>
<tr>
<td>Oversize</td>
<td>Pierpont Morgan Library (New York, NY)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographer unknown</td>
<td>Inscription on back: “Castledermot (Co. Kildare) / north Cross. From East –”</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.269</td>
<td>Unidentified sculptor (Celtic/Irish), “South Cross, Castledermot,” n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographer unknown</td>
<td>Inscription on back: “Castledermot (Co. Kildare) / S. Cross. From S. W.”</td>
<td></td>
</tr>
<tr>
<td>Silver</td>
<td>3</td>
<td>1.270</td>
<td>Unidentified maker, [ten spoons, varying sizes], n.d.</td>
</tr>
<tr>
<td></td>
<td>Metropolitan Museum of Art (New York, NY).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Textiles/Wall Coverings</td>
<td>3</td>
<td>1.271</td>
<td>Unidentified maker, [floral pattern], n.d.</td>
</tr>
<tr>
<td></td>
<td>Art Institute of Chicago (Chicago, IL).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inscription on back: “a. 3638 / Early 18th Cent. 25.196”</td>
<td>[Note: Removed from postcard collection.]</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.272</td>
<td>Unidentified maker, [floral pattern with eagles], n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art Institute of Chicago (Chicago, IL).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inscription on back: “a. 9091 / American / 28.788”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.273</td>
<td>Unidentified maker, [Chinese design with figures, furniture, houses], n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art Institute of Chicago (Chicago, IL).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inscription on back: “Chinese design  a. 5951 / 26.1151 / Tables with / Cabriole legs.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>1.274</td>
<td>Unidentified maker, [Tree of Life], n.d.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Photographer unknown.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Inscription on back: “Tree of Life rising / from a Foundation / in the Chinese style”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Photo #</td>
<td>Contents</td>
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</tbody>
</table>
| 3   | 1.275   | Unidentified maker, [wall hanging with floral pattern], n.d. Photographer unknown.  
          Inscription on back: “Wall-paper Design / For over a door”  
          Inscription on paper accompanying photograph: “[Roman numeral five] / 18th Century / Wall Hangings / of English, French or / Chinese paper. / of Chinese silk / of printed or painted Indian cotton”  
          [Note: Removed from postcard collection.] |
          Inscription on back: “Blue [illegible] / striped with black / pattern white / French School / 18th century” |
          Inscription on back: “French [craie]-paper / about 1780 / Reveillon. / French gray dotted / ground Pink room / dark gray-green / foliage” |
| 2   | 1.279   | [Zuber, Jean] (French), [tri-petal floral sprays], n.d. Metropolitan Museum of Art (New York, NY).  
          Inscription on back: “Jean Zuber / Rixheim / French about 1800 / Blue ground with / sprays in dark / blue + orange” |
          Inscription on back: “French wall paper / Paris c 1814 / Baroque pattern / in dots on a pale / greenish ground / Blue flowers with / [illegible] leaves / Mottled ground / Paris Simon / working 1801 / [illegible]” |
| 3   | 1.281   | Unidentified maker, [banded border pattern with flowers and foliage], n.d. Metropolitan Museum of Art (New York, NY).  
          Inscription on back: “Border: maroon flock / ground; design blue, / yellow, brown and / black - / French-(1800-25)” |
<table>
<thead>
<tr>
<th>Box</th>
<th>Photo #</th>
<th>Contents</th>
</tr>
</thead>
</table>

**Series VI. Glass Plate Negative, n.d.**

Series VI consists of only one item, a glass plate negative of Sidney Nichols. It is housed in the Glass Photo Storage Box with item 1.56, a daguerreotype of Mary Ann Clarke.

Un-numbered
Glass Photo        Nichols, Sidney Homer, n.d.
Storage Box        Photographer unknown.
                      Inscription on back: “Sidney H. Nichols”
**ACQUISITION NOTE**

The Nichols House Museum acquired this collection through a combination of Rose Standish Nichols’ 1960 bequest and subsequent gifts by Elizabeth Shurcliff Lowell, Sarah Shurcliff Ingelfinger, and Arthur Asahel Shurcliff II. The vintage photographs of the Nichols family that were received as gifts were merged with the family photographs found in the museum to form a single collection, unified by the common Nichols family provenance. All known acquisition information is presented below.

<table>
<thead>
<tr>
<th>Photograph #</th>
<th>Acquisition Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td>Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.2</td>
<td>[Gift of Sarah Shurcliff Ingelfinger]</td>
</tr>
<tr>
<td>1.3</td>
<td>Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.4</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.5</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.6</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.7</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.8</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.9</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.10</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.11</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.12</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.13</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.18</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.19</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.20</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.21</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.22</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
</tr>
<tr>
<td>1.23</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.24</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
<tr>
<td>1.25</td>
<td>Gift of Sarah Shurcliff Ingelfinger.</td>
</tr>
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</tr>
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<td>1.28</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
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<td>Gift of Elizabeth Shurcliff Lowell.</td>
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<tr>
<td>1.51</td>
<td>Gift of Elizabeth Shurcliff Lowell.</td>
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1 Lowell and Ingelfinger were Rose Standish Nichols’ nieces through her sister Margaret Homer (Nichols) Shurcliff. Arthur Asahel Shurcliff II was Rose Standish Nichols’ grandnephew, the son of her nephew William Asahel Shurcliff.
1.52 Gift of Elizabeth Shurcliff Lowell.
1.53 Gift of Elizabeth Shurcliff Lowell.
1.54 Gift of Elizabeth Shurcliff Lowell.
1.57 Gift of Sarah Shurcliff Ingelfinger.
1.59 Gift of Sarah Shurcliff Ingelfinger.
1.61 Gift of Elizabeth Shurcliff Lowell.
1.63 Gift of Elizabeth Shurcliff Lowell.
1.64 Gift of Sarah Shurcliff Ingelfinger.
1.65 Gift of Sarah Shurcliff Ingelfinger.
1.66 Gift of Sarah Shurcliff Ingelfinger.
1.67 [Gift of Alice Shurcliff].
1.68 Gift of Sarah Shurcliff Ingelfinger.
1.80 Gift of Elizabeth Shurcliff Lowell.
1.83 Gift of Elizabeth Shurcliff Lowell.
1.100 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.106 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.107 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.108 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.109 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.111 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.112 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.113 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.114 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.115 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.117 Gift of Sarah Shurcliff Ingelfinger.
1.118 Gift of Elizabeth Shurcliff Lowell.
1.120 Gift of Elizabeth Shurcliff Lowell.
1.121 Gift of Sarah Shurcliff Ingelfinger.
1.122 Gift of Elizabeth Shurcliff Lowell.
1.124 [Gift of Alice Shurcliff].
1.125 Gift of Sarah Shurcliff Ingelfinger.
1.128 Gift of Sarah Shurcliff Ingelfinger.
1.130 Gift of Arthur Asahel Shurcliff II or Elizabeth Shurcliff Lowell.
1.131 Gift of Sarah Shurcliff Ingelfinger.
1.132 Gift of Sarah Shurcliff Ingelfinger.
1.201 Gift of Arthur Asahel Shurcliff II.
1.236 Gift of Arthur Asahel Shurcliff II.